



Victorian Networks and the Periodical Press

Research Society for Victorian Periodicals Conference



University of St. Thomas, Minneapolis Campus
21-22 August 2009

Thank you!

Special thanks to Marisa Kelly, Dean of the College of Arts and Sciences at UST, for her generous support of this conference. My thanks go out to Sally Mitchell, Molly Youngkin, and Deborah Mutch, who organized an outstanding array of panel presentations. Victoria Young and Shannon Scott also made significant contributions to an exciting conference program. I would like to acknowledge the assistance of my colleagues in the English Department, Andy Scheiber and Andy Leet. I also gratefully acknowledge the work of Jeff Kasimor and Anne Schafer, who created stunning publications for the conference. Finally, I would like to thank members of the conference organizing team: Anna Gajdel, Kate Henderson, Kelly Hulander, Bri Kerschner, Brett Kolles, Dallas Liddle, Heather McNeff, Rachel MacDonald, and Shannon Scott. During the past 12 months, I have deeply appreciated your dedication and enthusiasm. It was an honor working with all of you!

Alexis Easley
2009 RSVP Conference Chair



Program

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Thursday, 20 August

Preconference activity: William Holman Hunt Exhibition, Minneapolis Institute of Arts. The bus will depart from the Doubletree Hotel main entrance, 1101 LaSalle Avenue, at 3:45, 4:45 and 5:45 p.m., and will depart from the Minneapolis Institute of Arts at 6:00 and 7:30 p.m. Before 6:00 p.m., the exhibition entrance fee is \$8 for regular admission, \$6 for seniors (62+). After 6 p.m., admission is free as part of the “Third Thursday” celebration, which runs until 9 p.m.

Friday, 21 August

8:30-9:15 a.m. Registration, Continental Breakfast [Food for Thought, Schulze Hall]

9:30-11:00 a.m. **Plenary Panel: Victorian Networks** [Thornton Auditorium, Terrence Murphy Hall 260]

Welcome: Alexis Easley, University of St. Thomas

Moderator: Maria Frawley, President of RSVP, George Washington University

Joanne Shattock, University of Leicester. “Professional Networking”

Julie Codell, Arizona State University. “The Art Press and its Parodies: Unraveling Networks in Swinburne’s 1868 *Academy Notes*”

Jim Mussell, University of Birmingham. “Readers and Users: Nineteenth-Century Periodicals and Newspapers in the Digital Age”

11:00-11:15 a.m. Coffee Break [Food for Thought, Schulze Hall]

11:15 a.m.-
12:45 p.m.

Concurrent Panels

Panel 1: Children, Correspondence and Fundraising [Terrence Murphy Hall 301]

Moderator: Sally Mitchell, Temple University

Cynthia Patton, Emporia State University. “‘Not a limitless possession’: Health Advice and the Editor-Readers Network in *The Girl’s Own Paper*”

Michelle Elleray, University of Guelph. “Sons of the Word: Pacific Island Missionaries, British Children and the *Juvenile Missionary Magazine*”

Kristine Moruzi, University of Melbourne. “Charitable Subscriptions: A Network of Readers in *Aunt Judy’s Magazine*”

Panel 2: Periodicals and Women’s Poetry: Defining and Refining National Identity [Terrence Murphy Hall 350]

Moderator: Kathryn Ledbetter, Texas State University

April Patrick, Texas Christian University. “How to Live and Grieve: Instructions from Early Victorian Women’s Memorial Poetry”

Lindsay Lawrence, University of Arkansas - Fort Smith. “Networks of Identity: Defining Britishness through Felicia Hemans’s Poetics in *Blackwood’s Edinburgh Magazine*”

Sarah McNeely, Texas Christian University. “My Mother, (Not) My Self: Nationalism and Gender Identity in the Irish National Press”

Panel 3: Science and Photography [Terrence Murphy Hall 401]

Moderator: David Latané, Virginia Commonwealth University

April Austin, University of Missouri - Kansas City. “Networking Science: Solar-Eclipse Expeditions and Readers”

Derek Boetcher, University of North Texas. “*The Art Union* and Photography: Early Critical Approaches, 1839-1846”

Scott C. Lesko, Stony Brook University. “Whose Britannia? Victorian Photographic Journals, Subjectivity and the Question of British Modernity in the Art Photography of George Davison”

1:00-2:30 p.m. **Lunch and Business Meeting** [Food for Thought, Schultz Hall]

2:45-4:15 p.m.

Concurrent Panels

Panel 4: Networks of Influence [Terrence Murphy Hall 301]

Moderator: Dallas Liddle, Augsburg College

Carolyn Berman, The New School. "Fact, Fiction, Fabrication: Parliamentary Networks and Digesting Publications"

Russell Wyland, National Endowment for the Humanities. "Networks of Change: John Taylor Coleridge and *The Quarterly Review*"

Jessica Queener, West Virginia University. "'That Horrible Lying Labouchere': Henry Labouchere's Radical Politics and the *Truth*"

Panel 5: Religious Networks [Terrence Murphy Hall 350]

Moderator: Amy Muse, University of St. Thomas

Chad P. Stutz, University of Mobile. "Aesthetic Discourse in Nineteenth-Century Anglo-American Evangelical Periodicals: A Case Study"

Molly Youngkin, Loyola Marymount University. "Transatlantic Mediums: Spiritualist Feminist Networks in Julia Schlesinger's *Carrier Dove* (1884-1893)"

Joanne Nystrom Janssen, University of Iowa. "Circulating the Gospel: Travel and Imperialism in the *Missionary Gleaner*"

Panel 6: Periodicals and the Female Image [Terrence Murphy Hall 401]

Moderator: Carol Martin, Boise State University

Cory Korkow, Cleveland Museum of Art. "The Widow of Windsor and the Virgin Queen in Victorian Satirical Prints"

Shu-chuan Yan, National University of Kaohsiung, Taiwan. "Fashion, Nation, and *Punch* Magazine, 1840s-1880s"

Heidi Brevik-Zender, University of California, Riverside. "Nineteenth-Century French Fashion Plates: The Visual Culture of Gender and *Modernité*"

4:15-4:30 p.m.

Coffee Break [Food for Thought, Schultz Hall]

4:30-6:00 p.m.

Wolff Lecture [Thornton Auditorium, Terrence Murphy Hall 260]

Moderator: Patrick Leary, Vice President, RSVP

Simon Potter, National University of Ireland, Galway. "A Public Sphere for the Angloworld?"

6:00-8:00 p.m. Reception and Irish Periodicals Display [Atrium, Terrence Murphy Hall]

Saturday, 22 August

8:30-9:15 a.m. Registration, Continental Breakfast [Food for Thought, Schulze Hall]

9:30-11:00 a.m. Concurrent Panels

Panel 7: Class Networks [Terrence Murphy Hall 301]

Moderator: Jennifer Phegley, University of Missouri - Kansas City

Kellyanne Ure, Texas Tech University. “‘To Triumph in the Working Man’s Home’:
The Oxford Movement’s Influence on the Literature of the *Penny Post*”

Anna Stenson, University of Iowa. “Networking with the Working Classes: Middle-Class
Reformers and Working-Class Readers in *Eliza Cook’s Journal*”

Andrea Broomfield, Johnson County Community College. “Upward, Downward: Tracing
the Rise and Fall of the Middle Class Through Recipes in Women’s Magazines and
Household Manuals, 1851-1904”

Panel 8: Journalism and Professional Networks [Terrence Murphy Hall 350]

Moderator: Joanne Shattock, University of Leicester

Georgina O’Brien Hill, University of Chester. “The Woman Author-Editor and Her
Alternative Networks”

Sydney Shep, Victoria University of Wellington. “The Global Reach of Canada: *The Printer’s
Miscellany* and the Typographical Press System”

Laurel Brake, Birkbeck, University of London. “Nineteenth-Century Journalism Networks:
Mapping Research Methodologies”

Panel 9: Networks in the Art World [Terrence Murphy Hall 401]

Moderator: Julie Codell, Arizona State University

Brian Maidment, University of Salford. “Artists, Engravers, Publishers, Magazines:
Periodical Illustration and Its Networks, 1820-1840”

Clare Horrocks, Liverpool John Moores University. “Widening Social Networks: The *Punch*
Brotherhood and the Guild of Literature and Art”

Marysa Demoor, University of Ghent. “The British-Belgian Artistic Networks at the
Turn of the Century: Uncovering Unknown Brotherhoods”

11:00-11:15 a.m. Coffee Break [Food for Thought, Schultz Hall]

11:15-12:30 p.m. **Roundtable Discussion:** “Fishing the Golden Stream: Adventures in Online Research on the Victorian Press” [Thornton Auditorium, Terrence Murphy Hall 260]

Moderator: Patrick Leary, VictorianResearch.org

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Leslie Howsam, University of Windsor

David Latané, Virginia Commonwealth University

12:30-2:00 p.m. Lunch on Your Own.

From 1-2 p.m., there will be an optional architectural walking tour of downtown Minneapolis led by Victoria Young, Associate Professor of Art History at the University of St. Thomas. Those interested in participating should grab a quick lunch and meet outside the entry of the Doubletree Hotel, 11th Street and LaSalle, at 1 p.m.

2:00-3:30 p.m. Concurrent Panels

Panel 10: Art, Illustration, and the Practical [Terrence Murphy Hall 301]

Moderator: Anne Humphreys, City University of New York

Atsuko Miyake, Seinan Gakuin University. “A Network of Discourses on Art Education and Interior Decorations from 1840s to 1890s: The *Art Journal*, Charles Dickens, and George Gissing”

Casey Smith, Corcoran College of Art & Design. “Specularity and the Bibliographic Sublime: *The Publisher's Circular*, 1880-1890”

Kathryn Ledbetter, Texas State University. “‘Out of the Rag Bag’: Patchwork Quilting and Victorian Women’s Periodicals”

Panel 11: Empire Networks [Terrence Murphy Hall 350]

Moderator: Laurel Brake, Birkbeck, University of London

Gregory Vargo, Columbia University. “Freeborn Englishmen or Citizens of the World? Chartist Periodicals Report the Empire”

Sumangala Bhattacharya, Pitzer College. “Covering the Colonial Famine: Imperial Networks and the Famine Journalist”

Chaiti Mitra, University of Calcutta. “The ‘Other’ Story: An Alternative Narrative of the 1857 Lucknow Siege”

Panel 12: Networks of Improvement [Terrence Murphy Hall 401]

Moderator: Young-ok An, University of St. Thomas

Katherine Malone, Temple University. “*The Leisure Hour*, 1852-1905: ‘Keeping Pace with the Demands of a New Age’”

Dallas Liddle, Augsburg College. “Bringing the ‘Leader’ Online: Systems Engineering and Generic Change in the Early Nineteenth-century Newspaper”

Rebecca Soares, University of Wisconsin - Madison. “Literary Graftings: Hannah Crafts’s *The Bondswoman’s Narrative* and the Nineteenth-Century Periodical Reader”

3:30-3:45 p.m. Coffee Break [Food for Thought, Schulze Hall]

3:45-5:15 p.m. Concurrent Panels

Panel 13: Readers’ Networks [Terrence Murphy Hall 301]

Moderator: Susie Steinbach, Hamline University

Laura Rotunno, Penn State Altoona. “‘The Happy Ignorant’: Nineteenth-Century Postal Servants-Cum Periodical Purveyors and Literary Aficionados”

Jennifer Phegley, University of Missouri - Kansas City. “Correspondence Groups and Personal Ads in the Late-Nineteenth-Century Periodical Press”

Sarah Nash, University of North Carolina - Chapel Hill. “Local Reading Circles and Central Organizations: The National Home Reading Union’s Networks of Serious Readers”

Panel 14: Teaching Roundtable: “One Page of History”: Introducing Students to the Victorian Periodical [Terrence Murphy Hall 350]

Moderator: Clare Horrocks, Liverpool John Moores University

Clare Horrocks, Liverpool John Moores University. “Teaching *The Northern Star* and *Punch*: Dealing with Hardcopy and the Internet When Teaching the Periodical”

Leslee Thorne-Murphy, Brigham Young University. “Victorian Periodicals and Electronic Editing: An Undergraduate Research Assignment”

Melisa Klimaszewski, Drake University. “Dickens’ Collaborative Christmas Numbers: Teaching the Hardcopy Periodical”

Andrea Kaston Tange, Eastern Michigan University. “Victorian Contexts: Teaching the Victorian Periodical across Institutions and Cyberspace”

Panel 15: Authorial Control of Networks [Terrence Murphy Hall 401]

Moderator: Raymond MacKenzie, University of St. Thomas

Marianne Van Remoortel, University of Ghent. “Potboilers and Orchard Fruits: Christina Rossetti’s Poems in *Macmillan’s Magazine*”

Kristi Wilson, Texas Christian University. “The Great Advantage of Reality: The Exploitation of Family in Louisa Matilda Crawford’s Autobiographical Sketches”

Gary Simons, University of South Florida. “Following the Early Victorian Periodical Money Trail: Reconciling Thackeray’s Account Book”

5:15-5:30 p.m. Break

5:30-6:30 p.m. Colby Lecture [Thornton Auditorium, Terrence Murphy Hall 260]

Moderator: Kathryn Ledbetter, Chair of the Colby Prize Committee, Texas State University

Catherine Waters, University of New England (New South Wales). “‘Much of Sala, and but Little of Russia’: ‘A Journey Due North,’ *Household Words* and the Birth of a Special Correspondent”