

Programme

Friday 4 July

9am-10am

Registration and coffee (Terrace Room)

9.45 Conference opening (Portrait Room)

10am –
11.15
am,
session
1

Editing

Chair: Laurel Brake
(Portrait Room)

John Drew; "That great humming-top *Household Words*". A New Spin on an Established Character.

Fionulla Dillane; "Targeting Text: Commercial and Ideological Innovations through design in the *Westminster Review* 1836-54

Elizabeth Tilley (read by Fionulla Dillane): Defining Irish Character: the *Dublin University Magazine*

The Character of Children
Chair: Minna Vuolhelainen
(GH006)

Fred Milton; Uncle Toby and the Dickie Bird Society: 1876-1914 (*Newcastle Weekly Chronicle*)

Ellen Jordan; "The *Magazine For The Young*: An Example from the world of small sectarian publications.

Susan Ash; Dr. Barnardo's *Treasuries, Darlings, and Bubbles*: Recruiting the Child Philanthropist

In Search Of Character
Chair: Jim Mussell
(GH021)

Eugenia Palmegiano; A Conundrum of Character: Periodical Perceptions of Press Readership in the Nineteenth Century

Koenraad Claes; Supplements: theoretical perspectives in practical use

11.15am (Terrace Room)

Coffee

11.45
am –
1pm,
session
2

Editors

Chair: Andrew King
(Portrait Room)

Rachel Buurma; The Character of Impersonality

Peter Blake; The Paradox of the Periodical: *Temple Bar* under the Editorship of George Augustus Sala (1860-63)

Georgina O'Brien; Periodical Illustration and the Branding of the Woman Editor

Girls' And Mothers' Magazines
Chair: Ellen Jordan
(GH006)

Margaret Beetham; Mothers' Magazines

Beth Rogers; "Notable Girls of the Nineteenth Century": Constructing Heroines in fin-de-siècle girls' magazines

Michelle Smith & Kristine Moruzi; The Geography of Work: Characterising Work in the *Girl's Own Paper*

The Politics of Illustration:
Chair: Clare Horrocks
(GH021)

Brian Maidment; Branding Knowledge - cheap illustrated magazines of the 1820s and their significance

Ian Haywood; Illuminating Propaganda: William James Linton's *Bob Thin: or, the Poorhouse Fugitive*

Henry Miller; The Cult of John Leech: Respectability, Character and Cartoons

1pm-2pm (Brown bag lunch available from Terrace Room)
Jim Mussell and **Laurel Brake**, NCSE and DNCJ (Portrait Room)

2pm-3pm plenary 1 (Portrait Room)
Linda Peterson, 'Characterising Regina's Maids of Honour and their Heirs'
Chair: **Linda Hughes**

3pm –
4.15pm,
session
3

Women Critics And Authors
Chair: Barbara Onslow
(Portrait Room)

Solveig Robinson; Eliza Lynn Linton's Critical Character in the *Saturday Review* and *Temple Bar*: From "Saturday Reviler" to Cosmopolitan Critic

Deborah Logan; 'Dear Cousin': Harriet Martineau, Henry Reeve, and the *Edinburgh Review*

Joanne Wilkes; Adapting to a Periodical's Character: the Case of Anne Mozley

Boys' Magazines
Chair: Fred Milton
(GH006)

Richard Fulton; Adventure Discourse in Boys' Periodicals of the 1860s-80s

Minna Vuolhelainen; 'Forming Characters': *Union Jack* and niche marketing for boys in the 1880s

Shih-Wen Sue Chen; "Immortal" Ching-Ching: Readership, Race, and the Penny Dreadful Personality

Reading "Character" in Defining Features: the 19C monthly
Chair: Anne Humpherys
(GH021)

Linda K. Hughes; Illustrated Poetry in *Cornhill Magazine* and *Once a Week*, 1859-1862

Marysa Demoor; W.T. Stead's *Review of Reviews* - "Character Sketch: July"

Laurel Brake; The Monthlies 1820/21: early snapshots

4.15pm-4.45pm (Terrace Room)

Tea

4.45pm
-
6.15pm,
session
4

Signature
Chair: Marysa
Demoor
(Portrait Room)

Katherine Malone; Sibyls, Fairies, and Spinsters: How Anne Thackeray Ritchie Constructed the Lady Critic

Carolyn Oulton; "After all thank God it is not poetry!": Mary Cholmondeley and the Fin-de-Siècle Press

Sarah Nash; What's in a Name? Signature and the Character of the *Fortnightly Review*

Andrew King; The Characters of "Ouida": Signature, *Oeuvre*, Periodical, Text

Imperial Issues
Chair:
Richard Fulton
(GH006)

Beth Palmer; Colonial Characterisations: the Royal Commonwealth Institute and its Periodicals

Priti Joshi; John Land, the Picturesque and the Indian 'Mutiny'

Kristin Mahoney; Ethical Collecting and the Nationalist Character of the *Connoisseur, an Illustrated Magazine for Collectors*

Fiction and the Periodical Press
Chair: Ian Hayward
(GH008)

Emma Liggins; 'Remarkable Cases of Spectral Illusion': Supernatural Stories in *Household Words* and *All the Year Round*

Shannon Scott; Terrifying Transformations: Werewolves and Lycanthropy in Late Victorian periodicals

Elyssa Warkentin; The 'Female Nick Carter': Ethel King, Serial Heroine

Lisa Niles; 'forger... adulteress, murderess, and thief, aged thirty-five': Reviewing the Character of Cosmetics in Wilkie Collins's *Armadale*

The Character of Things
Chair: Brian Maidment
(GH008)

Jim Mussell; On the Character of Things: Narratives of Discovery and Inventions in the Nineteenth-Century Periodical Press

Anne DeWitt; Getting the 'liberal side of geology' into Q.R.: Charles's Lyell's Character in the *Quarterly Review*

Judith Fisher; What's in a Word? "Teapots", "Anti-Teapots" and the *Anti-Teapot Review*

Mary Bell; Shame in Victorian Advertisements

6.30 Wine Reception, sponsored by Proquest (Terrace Room)

7.30 conference dinner (Dining Room). The Bar is open until Midnight.

Saturday 5 July

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| 10am - 11.15 am, session 5 | <p>Women's Magazines And Columns Chair: Margaret Beetham (Portrait Room)</p> <p>Kathryn Ledbetter; Marketing Literature, Celebrity, and Beauty: Women Authors and the <i>Lady's Realm</i></p> <p>Janet Tanke; The Transgendering of 'Autolycus' in the <i>Pall Mall Gazette</i></p> <p>Jolein De Ridder; The 'Maddening' Supplement: the <i>Ladies' Treasury</i> and its <i>Treasury of Literature</i></p> | <p>Punch Chair: Anne Anderson (GH006)</p> <p>Clare Horrocks; The Character of the <i>Punch</i> Brotherhood</p> <p>Zoe Alker; Characters of the Press: the Garotter</p> <p>Nickianne Moody; From the Sewer to the Boudoir: <i>Punch</i>, Visual Metaphor and Changing Cultural Registers</p> | <p>Characterising the Past Chair: Leslie Howsam (GH021)</p> <p>April Patrick; Periodical Mourning: the Character of the Woman Author as Created in Victorian Elegies and Obituaries</p> <p>Carol Bock; Literary Character and <i>Bentley's Miscellany</i> in the 1840s: Katharine Thomson's 'Literary Retrospect of the Departed Great'</p> <p>Alison McMonagle; "And of course she was fat": the Figure of Mary Seacole in Kingston's <i>Daily Gleaner</i></p> | <p>Newspapers Chair: Deborah Mutch (GH008)</p> <p>Christian Auer; Religious Bias, Construction of Otherness and Distorted Reality: the Press of Inverness during the Clearances, 1845-1855</p> <p>Andrew Hobbs; 'Atticus' and the <i>Preston Chronicle</i></p> <p>David Latané; Personalities of <i>The Age</i>, 1827-1830</p> |
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11.15am (Terrace Room) coffee

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| 11.45 am – 1pm, session 6 | <p>Mid-Century Women's Magazines Chair: Alexis Easley (Portrait Room)</p> <p>Charlotte Mitchell; 'Novices and Ladies': the contributors to Charlotte Yonge's <i>Monthly Packet</i> 1851-83</p> <p>Sarah McNeely; Rhetorics of Empowerment: Education and Employment in <i>Eliza Cook's Journal</i></p> <p>Melissa Harbin; Clothed in Muslin and Virtue: the <i>Lady's Newspaper</i> as a Social and Moral Influence</p> | <p>Aestheticism (& Punch); Chair: Nickianne Moody (GH006)</p> <p>Anne Anderson; The 'Mutual Admiration Society', or Mr Punch against the Aesthetes</p> <p>Shu-Chuan Yan; Britannia in Caricature: (Dis)-Embodying the Nation in <i>Punch</i> 1850-1880</p> <p>Lorna Shelley; The character and the afterlife of the <i>Yellow Book</i> (1894-1897) in the <i>Acorn</i> (1905-1906)</p> | <p>Reviews Chair: Joanne Shattock (GH021)</p> <p>Leslie Howsam; The Victorian Bluffer's Guide to History Books: Reading the Reviews in Nineteenth-Century Periodicals</p> <p>Andrea Cabus; Creating the 'in-group' in Victorian Novel Criticism</p> <p>Casey Smith; Popular Bibliography in the 1880s: The 'Prettily Printed Magazines' of Elliot Stock</p> |
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1pm-2.15pm (Terrace Room) Brown Bag Lunch – RSVP AGM (Portrait Room)

2.15pm
-4pm,
session
7

Mid and Late Nineteenth-Century Women's Magazines
Chair: Solveig Robinson (Portrait Room)

Sarah Dewis; *The Ladies' Companion, At Home and Abroad*: A Case Study of a Woman Editor in the Mid Nineteenth Century

Molly Youngkin; The Aesthetic 'Character' of Wilde's *Woman's World*?

Valerie Fehlbaum; Separating the Women from the Ladies - or Bringing them Together?

Class And The Periodical Press
Chair: Ian Haywood (GH006)

Gary Peatling; Is there a Class in this Text? Social Class, Authority, and the Character of Victorian Higher Journalism

Deborah Mutch; 'Nunquam, John Smith' and the Character of *Clarion* Socialism

Louise Lee; Deity in Dispatches: Charles Kingsley and the Scramble to Scribble in the Crimea

Celebrity
Chair: Andrew King (GH021)

Maria Frawley; What's in a (Oen) Name?: Pseudonymity, Signature and Celebrity

Gary Simons; Thackeray's Narrative Voice in the *Times* and *Morning Chronicle*

Alexis Easley; The Celebrity Cause: Octavia Hill, Virtual Landscapes, and the Periodical Press

Sharon Aronofsky Weltman; Ruskin, Pantomime, and *The Illustrated London News*

4pm- 4.30pm (Terrace Room)

tea

4.30, plenary 2 (Portrait Room)

Kathryn Ledbetter, Colby Scholarly Book Prize Winner

'Ideologic Tokens': Poetry in Victorian Periodicals; or, More on What the *Wellesley* Left Out

Chairs: **Maria Frawley** and **Bob Patten**

5.30 conference close



ornamental tailpiece from Henry Silvester, "Cynthia's Love Affairs", in *The English Illustrated Magazine*, November 1893: 321-329